

The Newsletter

Newsletter N° 2 | Monday 30th January 2006

Opening hours of the "International Meeting" Information Point

Monday 30th January:
9:00 - 20:00

Tuesday 31st January:
9:00 - 19:00

Wednesday 1st February:
9:00 - 19:00

Thursday 2nd February:
9:00 - 12:00

Badges

Participants in the 3rd International Meeting are invited to wear their personal badges at all times: plenary sessions, workshops, coffee breaks, lunches, reception party, official dinner, mini-forum, screenings, evening debates.

Cafés

Three cafés are open from 9:30 - 18:30:

- Two in NAUSICAA's main exhibition: the Bar Tropical and the Bistro du Port
- One in NAUSICAA's main hall.

Coffee-breaks

You are provided with two coffee-breaks every day: one in the middle of the morning, another in the middle of the afternoon. You will be served near the meeting rooms.



EDITION

After a refreshing night for some, a study night for others, participants in the 3rd International Meeting show a real motivation to continue a dense programme. Such opportunities to meet are too rare not to fully take advantage of exchanges of points of view and practices.

Workshops, which started today, favour the discovery of local realities which participants from over forty countries are confronted to. They also help to evaluate how much distance has been covered and above all to propose innovative moves and actions.

The recommendations which have been made during these meetings will help to build a three-year plan of actions. Thanks in advance to all those who will bring their contribution.

CROSSED POINTS OF VIEW

"How can we create a strong link between our public and the Ocean?"

"All aquariums and some museums and science centres have the starting point for public activation – over 300 million visitors. This means we should be the "prime communicators". Public awareness is not enough – we need to be motivating people. And, people don't know how to help – what to do, We need to apply our programming abilities to provide actual pathways of action – "first steps" for people."

John NIGHTINGALE, President of Vancouver Aquarium Marine Science Center, Co-president of the World Ocean Network

"The National Aquarium of Cuba is working in order to provide the public at large with ocean and coastal information, and to educate people to contribute to better knowledge and increasing commitment within their communities. A fundamental aim is to prepare any single man and his community in order to facilitate their participation in the solution of their environmental problems. The National Aquarium of Cuba bases its programs and activities in the principle that to know and to understand is not enough to ensure participation and action. Other important ingredients are needed, among them: man needs "tools", orientation, conduct norms, and ethical, social and moral values. The Institution's educational program, developed under these principles, is called "Let's know the Sea", and considers the Community as a whole, with particular attention to: coastal communities and its leaders, all school levels and children with special needs, children in hospitals, professors and school teachers, senior citizens, and decision makers and managers.

Guillermo Garcia MONTERO, Acuario nacional de Cuba

Mobilizing public support for the conservation of the ocean is critical and has been recognized as the focal agenda of all world bodies and forums. The World Ocean Network is spear heading this agenda through a large number of tools and programmes. The UN Decade of Education for Sustainable Development (2005-2014) has given much needed opportunity in this direction.

Ram BOOJH, Scientist in Charge, Centre for Environment Education (CEE North), India and member of the Executive Committee of the World Ocean Network

MINI FORUM

Dont' Forget: this evening, beginning à 5:30 p.m. in NAUSICAA's entrance Hall, some participants to the 3rd International Meeting will present their actions and best practices. Some presentations will take the form of films and power point presentations. The showing programme can be found near the International Meeting information point and in the entrance hall.

Banks

Banks are open from Monday to Friday, from 8:30 - 12:00 and 14:00 - 17:00.

Cash dispensers

A cash dispenser/ATM is available in NAUSICAA's main hall.

Shuttles

Shuttles will be available free of charge. A timetable is posted up at the "International Meeting" Information Point.

Taxis

Taxis are available at reasonable prices.
Call: 03 21 91 25 00



PRATICAL INFORMATION

This evening :

- Official evening with the exceptional participation of Jean-Michel Cousteau, Didier LOCKWOOD (violinist) and MARCOVILLE (sculptor).

- World Ocean Network's General Assembly on Tuesday 31st January, 2006 from 6 p.m. to 7:30 p.m.

EVENTS

Evening of the Ocean - Wednesday 1st February, 2006

On the occasion of this 3rd International Meeting, an Evening of the Ocean is proposed to the general public on Wednesday 1st February, 2006. Jean-Michel COUSTEAU as well as other participants of the Meeting -representatives from all over the world- will explain why the Ocean is everybody's concern. Mauritians, Indians, Canadians, Americans, Europeans... will testify and tell how people in their country (or region) are concerned by the Ocean.

PORTRAITS : Didier LOCKWOOD



As soon as he takes his violin, it's dazzling.

Didn't this spiritual son of Stéphane GRAPPELLI become his master's double? His bow links rock, gipsy jazz, Indian music and classical music. Didier LOCKWOOD began his carrier a long time ago, with a band called Magma. With a formidable hunger for the stage, he collects experiences in duo, trio, or quartet. Everything nurtures this eclectic, electric musician who perfectly cultivates the art of counterpoint. On this tine ridge, it seems hard for anyone else to follow him.

MARCOVILLE

When MARCOVILLE sows glass, it gives birth to baobabs, banana trees, or recently, aerial girls or mermaids. Massive and monumental, or as light as the air, the sculptor's inspiration is nurtured by memories of Berck's ancient navy: fish multiply by thousands and the fresh fish seller pushes her translucent cart away. Some islands are carried away by the currents' whim, some Museums too...



Since the great succes of his "Glass Dream" ("Rêve en verre") at Sevres Museum, Marc COVILLE has familiarized the general public with his universe where humour and poetry transfigure waste material. Playful and popular, his ecosystem where lively girls float among massive exotic trees finds its way in each host museum.